

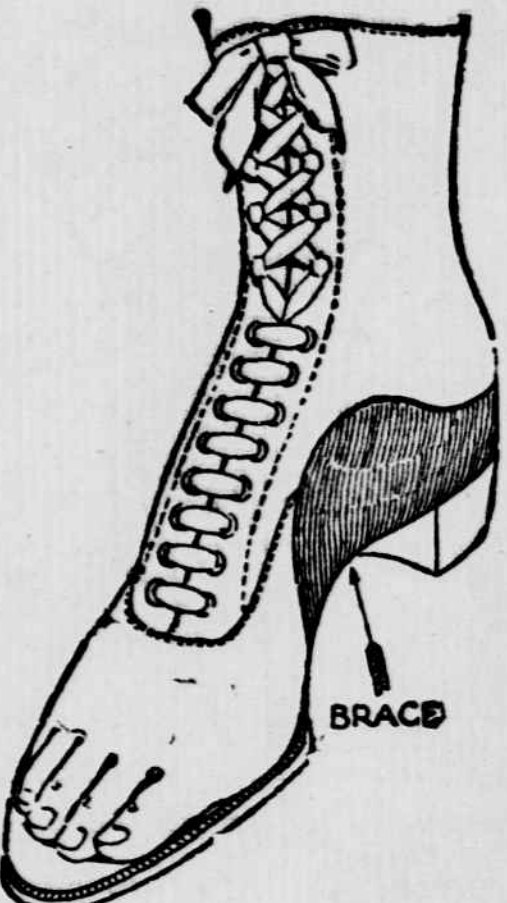
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Women Who Suffer From Fallen Insteps and Weak Ankles Find Relief by Wearing Our

Instep-Brace "Foot Form" Boots.

THESE "Foot Form" Boots and Oxfords with the inner brace lend ample support to the arch of the foot, relieving the strain on the foot muscles and the ankles. The only footwear that will actually correct "flat foot."

Consult our professional shoe fitters now about the needs of your feet and have the proper "Foot Forms" fitted to give immediate and permanent relief. "Foot Form" Boots and Oxfords in all good leathers—a fit for any foot.



Edmonston & Co.,

1334 F Street,

Advisers and Authorities on All Foot Troubles.

"Diamond Brand" Fancy ELGIN BUTTER, 33c lb. Creamery

Other Leading Brands of Butter.

YOU'LL make no mistake in ordering this choice table butter. It's always pure, appetizing and wholesome.

Fresh Nearby Country Eggs.

5-lb. boxes "FOUR-LEAF CLOVER" Creamery Butter, per box \$1.90

JAMES F. OYSTER, 9th and Pa. Ave.

Phone Main 4820.

Stands in Principal Markets.

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Yes, Madam, we know you are a good cook.

But you can't make vegetable soup like Campbell's.

You can't even buy at any one time the more than 30 fresh vegetables and other ingredients which we put into this soup. And without these you cannot get the same flavor nor the same quality.

Having this tasty soup is better than if you picked the vegetables in your own garden. For you side-track all the troubles.

21 kinds 10c a can

Look for the red-and-white label

Campbell's SOUPS

DULIN & MARTIN CO.

Silver Cleaning Made Easy

The SILVER-CLEAN PAN makes it easier to keep your silverware clean than to let it get tarnished. It cleans your silver while you are doing something else.

The SILVER-CLEAN PAN will remove tarnish with solution made by dissolving BAKING SODA and TABLE SALT in WATER.

The water may be any temperature from cold to hot, but for general use good warm water is preferred, reheated if it gets cold before you are through using it. Hot water is better for badly tarnished ware, but not absolutely necessary.

Price and Size of Pans:

No. 1. Single Pan, 5x10x3 3/4	\$1.25
No. 2. Double Pan, 5x10x4 3/4	2.00
No. 3. Single Pan, 7x11 1/2x6	2.50
No. 3. Double Pan, 7x11 1/2x6	3.25
No. 4. Single Pan, 14 1/2x14 1/2x6 1/2	3.50
No. 4. Double Pan, 14 1/2x14 1/2x6 1/2	5.00

Dulin & Martin Co.,

Pottery, Porcelain, China, Glass, Silver, Etc.,

1215 F St. and 1214-18 G St.

HINTS to WOMEN READERS

NEW LINGERIE COSTUMES FOR SPRING AND SUMMER WEAR

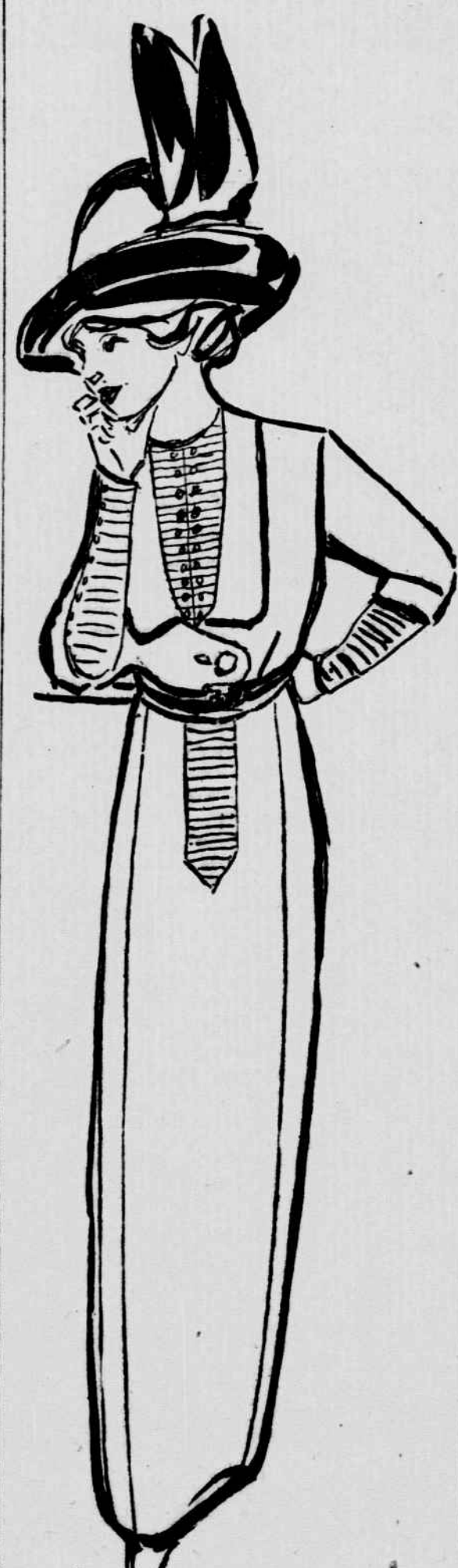
Cream, Champagne and Ecru Are Fashionable Shades—Many Tucks and Pippings. Touches of Black—Coatees of Silk.

The woman whose ambition it is to be in the very best of the modes will have her lingerie costume this year just off the white, and verging on the ecru shade. Cream and champagne are more fashionable than chalk white just now, and one may pay high prices for batiste and embroideries in the ultra-smart champagne tone—or, if moderately priced batiste and embroidery in weak tea or other water until they are the correct creamy tint.

The delicate coloring will endure through countless launderings, but, of course, the tea that will vanish the first time it is submitted to a tubbing. The cluny and filet bands which are used on the new lingerie frocks come in these soft ecru shades as well as in pure white, but it is as difficult to match ecru tones as it is to match black fabrics, and any discord between tones will ruin the frock. Some of the smartest models show cream and ecru laces combined with chalk white batiste or voile, and the effect is very good, the lace showing up well against contrasting fabric. The popular laces are so bold and heavy in pattern, however, that their insertion in sheer voiles and batistes must be cleverly effected or ungraceful harshness and stiffness of line are the result. Sometimes an entire dress of narrow cluny or Irish ladder work is set between the heavy lace and sheer fabric, or a pin tucking or narrow val insertion may be used.

One of the new models is made with a lingerie tunic, which is trimmed with

having their day, and pippings and pipings have joined forces with them. Piped scallops of net, set in rows like scant flounces and used in combination with embroidered net or lace tunics, are seen on elaborate lingerie



Pale Blue Linen.

frocks, and when scallops are used on the skirt they fall limply about the ankles at the lower edge, with no visible drop skirt or petticoat beneath, in an effect that would once have been considered unspeakably bedraggled and untidy, but which is just now the height of chic. Net is used generously on the lingerie frocks intended for



Lingerie With Taffeta Coat.

coarse cluny and filet. The cluny bands trim the bodice and edge the sleeves and tunic. At the bottom of the tunic are inset corners of three triangle-shaped pieces of the filet. The upper part of the tunic and bodice is handsomely embroidered by hand.

The tunic is worn over a foundation of cherry red silk. The hat which accompanies the frock is of lingerie and red silk. There is a wreath of red roses set at the head of narrow frills of soft lace which frames the face.

Another lingerie model is trimmed with cluny and valenciennes. The frock is also made with a tunic. Valenciennes lace forms the square yoke and collar and trims the sleeves. Bands of valenciennes are also inset above the cluny edge which trims the lower part of tunic and skirt. There is a deep band trimming inset on the bodice and tunic, around which are embroidered flower designs in hand work. There is a girdle of purple silk which is fastened at the left side of the front, the fastening being concealed by a cluster of small purple roses.

Tuckings and platings are assuredly



Lingerie With Green Chiffon Blouse.

piazza and summer evening wear, but tailored tub frocks suitable for occasional street wear in town or for beach or country club wear depend upon bands of broad, handsome lace, tunics, pepums and innumerable buttons for their smartness. Many of these tailored tub frocks have telling touches of black in the way of tiny black satin buttons, black net frills, yokes of black point d'esprit or pert black velvet bows set in rows. The black touch on an ecru or white tub frock is very Parisian and gives a suggestion of sophistication, not appropriate for the debutante, but exceedingly chic on the older woman.

One design shows a charming tub frock of pale blue linen, which has a vest and inset piece below the belt and the lower

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We want your opinion on a very important matter. We want to know what kind of fashion pictures you like best. The picture here illustrated we call Mary—on page 147 of the Style Book you will find Mary and five other young ladies, each in a different illustrative treatment. Which style do you like best? Get the Summer Style Book and turn to page 147—read carefully—then tell us in what order you would put Mary, Jane, Dorothy, Edith, Alice and Sophie. A little thought on this subject may mean a snug sum of money for you.

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MODIFICATION OF THE MAGYAR BLOUSE APPEARS

The Magyar blouse has had things all its own way for two seasons, and although it still continues to have a firm hold on our affections, we have recognized its limitations. One of these is its non-success as a long-sleeved blouse, another that a high neck is not so smart as a low neck. As a semi-evening mode it will still find favor, but the newer version of this style which is to be fashionable is smarter for day wear.

The sloping shoulder line in the spirit of the Magyar is still preserved, although the sleeve need not be cut all in one with the blouse, and where it is set into the shoulder there may be a strap of trimming or a ribbon collar to hide the join. No fullness is allowable in the new sleeves, except where there is an attempt to revive a small bishop shape, and even this tapers off at the shoulder, being set in neatly under the yoke.

Killed frills are to be worn at the neck and round the yoke. The Peter Pan collar is giving place to a loose neck with a negligee open collar. Some blouses fasten across on one side with waterfall frills.

Decorative oriental embroideries appear in the new taffetas, and smart little bands of velvet and silk play an important part in trimmings. Beautiful lace is effectively employed for some of the more elaborate blouse models. The sailor collar occurs very frequently, and this is often of a contrasting color, while the dainty little singlet of tucked net or nylon makes a pretty finish.

The languid blouse is too much in the nature of a negligee tea jacket to gain universal popularity, although a few experimental suggestions in this style are shown by some of the leading modistes. A waist called the Garibaldi is much more likely to please, especially for the young set. It is a long, loose blouse with the appearance of a smart little Russian coat made of crisp taffetas, with collar and tie of striped satin and folded waist belt fastened with a buckle.

The blouse is to have an inlaid this springtime, for the new waistline has been responsible for the revived waistline, and we are no longer endeavoring to look like walking tubes or pillar boxes.

Inanimate Flowers of the Fashion World

For months past there has been growing a pronounced liking for inanimate flowers in the fashionable world, and now with the beginning of real spring days these blossoms of silk and satin and crepe and velvet and metal are coming forth in battalions, just as though the weather had increased their growth and the "crops" were exceptionally good. There seems hardly a part of the attire of the modish woman that cannot boast its special floral decoration. Even her evening slippers may be flower decked as well as befeathered. Her hat may be wreathed in blossoms or in some cases actually have tiny buds of metallic cloth or of silk attached to the instep—"clockwork" in relief. Her tailored suit is not complete without its stiff bunch of artificial flowers. Her negligee or slippers are adorned with floral creations. Her necktie or scarf is decorated with the puffs and swirls of a season ago, makes a good setting for floral lingerie. Her negligee or slippers are adorned with floral creations. Her necktie or scarf is decorated with the puffs and swirls of a season ago, makes a good setting for floral lingerie.

A charming new material for dressy motor coats is known as sponge.

There is a decided revival of the jacket bodice popular during the second empire.

White is very prominent in millinery and in footwear.

The pretty flowered foulards are especially appropriate for the young girls.

There is a steady demand for fine qualities of serges and whipcords for the spring suits.

White corduroy is being used for separate skirts.

At last the kimono sleeve has had its day, and in its place there is an immense variety of new models, but nothing extreme.

Swift & Company's Sales of Fresh Bees in Washington, D. C., for the week ending Sat., March 23, 1912, averaged 10.00 lb. per bee.

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The long boiling necessary with ordinary oatmeal is a waste of time and fuel. Get H-O Oatmeal today for convenience, economy, flavor. At all good Grocers.

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Washington's COFFEE

Made in the Cup

Absolutely pure coffee. Dissolves instantly in hot water. Coffee uncertainty disappears. Any one can make it. Delicious flavor. Always uniform.

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